

seller, "an expression of amazed horror upon his youthful face." He strides toward the speaker. He begs pardon and asks to be informed regarding what he has just overheard.

"Ah," says the Englishman, with a glance of sympathy, "I understand. You have just anchored. The news here is already one week old. Yes, the assassin's bullet has hit the great heart of the world."

For the greatest modern statesman; a second Napoleon, yet with cleaner, purer morals. America loved and was exceedingly proud of her late ruler; with just cause, too. I can't find words suitable to properly express my admiration and esteem for William McKinley. God bless him!"

The young sailor "in mute gratitude claps and wrings the speaker's hand. Great tears have filled his dauntless eyes."

Then the Englishman points to the sailor and says: "The tribute that you pay to the direct tribute of her country. It begins: 'Hail to you, William McKinley.' We would gladly quote it if it were shorter. It is eloquent, but, we grieve to say, a little tangled in its grammar. Its spirit is all that could be desired. The Americans, when the young sailor has whispered these words to them, rise and 'with sorrow bowed heads file toward the door.' At this point, 'once more, clear, distinct, that snail-like hissing rings the air.'"

Then the Englishman, with a gleam of hair, turns and strikes the Spaniard who gave vent to it, "felling him like an ox."

As he does this he observes: "Take that, ye hissing serpent! Lie there, and be damned to yer!"

There is an interesting picture of this patriotic event. The story goes on. It has something of a mystic quality in places. The dreadful Bhowanee, goddess of Bhuggeem, plays a part. The sympathy to keep the reader interested and enthusiastic.

A Gentleman of England.

It is proving that the Hon. Frederick Leveson-Gower should have waited till he was 86 years of age before writing his reminiscences in "Bygone Years" (E. P. Dutton & Co.), for his first chapters are charming and show that he could have written memoirs as entertaining, if less sharp tongued, as those of his relatives the Grevvilles. His book justifies the existence of the "younger son" who is the subject of the first chapter. The latter is a real gentleman of leisure. A very likable and delightful person he must have been in any rank of life, and a thoroughly good fellow he shows himself to be, young and old, among the high and mighty of Queen Victoria's prime, where fate put him.

Mr. Leveson-Gower was born somebody; no mere peer's son, but one of the set that ruled things at court and in public life. His brother was Earl Granville, the Liberal Foreign Minister, and his father, the magnificent sixth Duke of Devonshire, the last of the British *dukes seigneurs* that dazzled the continent of Europe; his aunt was that Duchess of Sutherland who was Queen Victoria's closest friend. He was related to half the peerage and to nearly all in power for fifty years or more. He was a near friend of Mr. Gladstone to the end. Socially he was asked everywhere and could see ever one.

He had a great number of friends. He had a few little personal merit. But he himself says that he was indolent; he was content to drift through Eton and Oxford, and the Inns of Court and into Parliament, but preferred to take his comfort through life and had no spur to distinguish himself.

His reminiscences are purely social; as he says, he can no longer trust his memory for the precise facts needed in political memoirs, while that does not mean that in writing them he is of the class of people of whom he speaks and a few celebrities; but that is not out of ennoblement but because they were the only people he was thrown in with. He shows at times that he could be as sharp as Greville in his remarks. He tells a good story of his private tutor: "With the view of giving me a favorable impression of his culture, he used, when we were reading Juvenal together, to say he was reminded of a parallel passage which he quoted as if from memory. I was not at all sure, but I was not the first to ask him, and he had, unknown to him, the same edition, and perceived from the notes at the bottom of the page where he derived his quotation."

Of his own college he says: "I cannot call to mind in my time at Christ Church any undergraduate who afterward became a Cabinet Minister or who, with one exception, distinguished himself in any other capacity." The exception was John Ruskin, over whom he writes as if from memory. I am not sure, but I think it was in the "Dean of Durham talks" that by degrees Ruskin formed at Oxford valuable friendships. This was not my impression. He seemed to keep himself aloof from everybody, to seek no friends, and to have none. I never met him in any one else's room, or at any social gathering. I see him now, looking rather crazy, taking his solitary walks."

Mr. Leveson-Gower denies that the location was due to his social standing of Ruskin's parents. He tells an anecdote, which, if true, gives a more plausible explanation. "Ruskin on one occasion gave a large supper, to which he invited some of the leading undergraduates whom he did not know. His speech on this occasion did not make a favorable impression. He said he could hardly express how much he felt honoured that so many young men whom he was superior to him socially should have condescended to his invitation. The undergraduates used to keep up the acquaintance, although we were the losers thereby."

The bad impression continued in after life. "I cannot, however, say that I have ever felt the enthusiasm with which Ruskin inspired so many of his contemporaries. No one can fail to admire the beauty and eloquence of his writings and his exquisite drawing. But I have felt great misgiving about the soundness of his judgement. In which, perhaps, Mr. Leveson-Gower is not alone."

He saw Lord Lyndhurst in his old age and despatches him as follows: "He had great dash of manner, and shone in conversation. His principles in early life were lax, both with regard to politics and morality, but attaining a great age, he outlived his early reputation, and ultimately got to be generally described as 'the venerable Lord Lyndhurst.' He disposed of himself as Greville with a neatness that might have made Greville envious."

A good part of the book is made up of three diaries of travel, which though bright enough are not so interesting as the rest. In one there is a brilliant description of a bull fight in a page and a half that is unconsciously an artistic gem. Toward the end Mr. Leveson-Gower becomes hurried and often contents himself with brief allusions and fails to tell known people, names and to tell about them.

He will quote a couple of stories that show that the author is never wholly flattering: "I was an enthusiastic admirer of Madame Grial, and I was delighted at being invited after a concert given in Paris to remain for supper, at which she was present. But I was rather disenchanted when I saw with what detraction the dish 'New York' contrived to be forked over. I said to Jowett instead of 'New York' 'I enjoyed the company of the person whom she had invited to dine with me.'"

One day a young lady told him it would make her so happy if he would marry her, upon which he assured her that he was much touched by her proposal, but that he could not entertain it as he had long given up all thoughts of matrimony. She hastened to explain that she was engaged to some one else, and that she had only ventured to ask him to perform the ceremony.

He waited in 1880 to draw together to his country house his brother, Earl Granville. Mr. Gladstone, John Bright, the Duke of Argyll and James Russell Lowell. "Mr. Bright disputed with Mr. Lowell as to the correct use of words, and criticized the Americans in this respect. Mr. Lowell, though always gracious, even affectionate in reference to England, was very touchy about his own country. When Mr. Gladstone came to him of his American fellow subjects he resented it and observed: "There are no subjects in your country—we are all citizens."

The book is full of good things and interesting people, but its chief charm is in making us acquainted with a brighter aristocratic old gentleman who has taken life leisurely.

Oregonian Sacred Drama.

A decided contribution to the literature of the Pacific Coast has been made by Mr. George L. Hutchins of Portland, Ore., in his historical and romantic drama, "Judahrael," which he cautiously publishes himself, reserving all rights. The drama is built on the Elizabethan model, with frequent shift of scenes. The author does not offer verse, or a mixture of verse with prose, but uses a lofty poetic prose, with original uses of the English language. It is a story that is fair to describe the plot, which is based as the name implies, on Biblical incidents. As the author tells us in a preface: "The beautiful story of Judahrael is a Hebraic idyll, a classic of sacred saint worshipers, and as familiar as a house hold word to those of Palestinian nativity. The story is told in dramatic figure to give it the strongest accentuation known to literature." He adds an interesting chronological fact necessary to the understanding of the play: "The Babylonian captivity covers a period of seventy years. As the year of the ancients was only a third as long as the year of latter days, Judahrael at the end of his captivity was in the flower of vigorous manhood."

Three great kings are involved in the action of the play, Nebuchadnezzar, Belshazzar and Darius. They employ their undoubted prerogative over language. The first, who according to the story, is actually armed to the teeth, says: "I am the first, I know now, for a certainty thou art mountebanks. Thou art deceivers who would gain time." Later the villain addresses him thus: "I didst tell thee, oh king." And Darius asks: "Hath the children of Israel no understanding?"

The author has devised his scenery, regardless of expense. Act I, Scene I: "The walls of the city crumble beneath the long siege of the Chaldeans. Act II, Scene 2: "A drop of manna of golden light, revealed upper center of stage by drawing rapidly of the King's gorgeous tent. Festival of devotees. Dancing girls bearing palms and floral offerings." Then "Electrical effect—Fiery furnace; captive walking therein unharmed; guards bound to death as they approach furnace to cast therein the prisoners; bodies of guards exposed about the furnace." Act III, Scene 1: "Hanging gardens of Babylon. Umbrageous foliage. The Babylonian feast." Scene 2: "Belshazzar's impious feast; 1,000 governors, nobles, princes, wives, concubines, dancing girls, etc. Draperies reveal the scene as they are drawn." The author leaves little to the stage manager's imagination. The reader may form some idea of the play from the scenario, but dramatic managers are warned that no performance of it can be given without the author's permission in writing.

As the tragedy and high ideal, however, The author has read his Elizabethans and noted their counterfoil in comic interludes and the slang of the day. His sprightliness is shown in the discussion of the Jewish story; between two jovial Hebrew soldiers:

Isachar—Do you believe that the whale swallowed Jonah?

Haram—Oh, yes. Jonah was very small and the whale had to swallow him or be choked to death.

Isachar—Jonah was the father of all fish stories.

Haram—Then thou believest not the tale of the whale and Jonah?

Isachar—I would have to be as big as ten whales before I could swallow all that story, tail and all.

And also in the banter between the hero and the heroine:

Isachar—Will you bid me hope?

Offa—O! I must not longer trust my resolution.

We will not cross the Jordan till we reach it, must away.

Isachar—Stay!

Offa—There are other ways. Adieu.

Where so much is in higher vein, however, it would be unfair to give indication of what Mr. Hutchinson can do when he tries. Here is a lyric strain:

Judahrael—I am joyed that you are happy. The airs of this enebanted garden are heavy with the perfume of Arabie to night, and the languor of my fairs and sister roses have each a magic be with filly hands for clappers. I would that I were free as the flowers to love, free as the airs of heaven for the winds to waft, and the soothing wind of the warm free love, Judeh, how thy Offa's name would rise to heights beyond the stars!

Salmon canning is not the one ideal on the banks of the Willamette.

Other Books.

Any one who may still be unacquainted with the plot of the Wagnerian trilogy will find the story told by the Rev. Dr. S. Baring-Gould in "Siegfried: A Romance, by Richard Wagner & Co., Boston." It is made up from Wagner's books for "Rheingold," "Siegfried" and "Götterdämmerung," with some corrections derived from the author's more accurate knowledge of the original sagas. The "Valkyrie," which is turned into a volume by itself in this series of operatic romances, Dr. Baring-Gould dismisses as a slight incident amplified by the story told out of all proportion in the comic opera. It makes a good second volume, but is much less in bulk than necessary.

Some amusing skits in verse that have appeared from time to time in *Life* are printed in a small volume, "If," A Guide to Bad Manners," by James Montgomery Flagg (Life Publishing Company). The jingles are melodious and generally have some point. There is far less vulgarity in them than in the usual forms of modern humor, though the author does not avoid it entirely.

The pictures, particularly those which have been properly reduced, are far better than the verses. The larger pictures will instruct learners in the process of drawing illustrations that must be reduced in reproduction, though that object was probably not aimed at.

We remember indistinctly a time when archery was the fashionable sport for men and women, and American sportsmen were unknown in the United States at least. It must have been after the reign of croquet. We are glad to learn from "How to Train in Archery," by Maurice Thompson and Will H. Thompson (F. I. Horsman Co., New York), not only that the sport is coming into favor once more, particularly in the West, but that it has been kept up

PUBLICATIONS.

KEENE'S MAGIC "KNOWLEDGE."
How His Competitors in Wall Street Regard Him and His Resources.
Mr. Lawson writes as follows of James R. Keene in the September instalment of "Frenzied Finance," in *Xerobody's Magazine*:
"For over a quarter of a century, indeed, James R. Keene has amazed Wall Street by his insatiable rascality and daring. He has literally played hock with its important institutions and stood its celebrities on their heads. His marvellous knowledge of inside happenings has made both his followers and his enemies marvel. As interest in its events at Wall Street that some of its great corporations are in trouble, and that, to hide deficiencies in earnings, they have been paying dividends out of capital. Then the stocks of these concerns drop like mercury in a freeze, and it leaks out that one man knows the deadly secret weeks and months before the crash. When prices are at the bottom James R. Keene begins to cover the 'short sales' he had out in preparation for the fall, and his bank account rises steadily. Finally, with his profits, if a great deal of advantage, the financial world, it comes to light that it is at Wall Street in time to take advantage of it. Indeed, it is a tradition of Wall Street that any clerk or confidential agent who is able to follow him will become rich."

MR. LAWSON'S TRAP.

How He Spread a Snare for an Offender and Caught James R. Keene.
In "Frenzied Finance," in *Xerobody's* for September, Mr. Lawson describes a crisis in "Standard Oil" history. "We talked it out in a certain baffling situation," says Mr. Lawson, "but I was afraid that my words would surely bring home the guilt to the right person. Next day I sent to Mr. Rogers and to Mr. Rockefeller confidential communications in regard to Coppers. They contained obscure information, and it was clearly intended to lead them to believe that the culprit was somewhere else. At last, Keene had seen through me, next day a transaction occurred on the floor of the Stock Exchange which clearly indicated a knowledge of the statements I had sent William Rockefeller. I followed the clues and was astounded to find that I had got twisted, and was Kene." Mr. Lawson concludes his story by saying that he had found a link, but link by link, there was no escaping the conclusion. It was, indeed, a stop-and-think place. At last, Keene had been found in the "Standard Oil" citadel and was preying on its choicest secrets. I reported what I had found to Mr. Rogers, who instantly grasped the net."

FICTION FOR EVERYBODY.

Everybody's has not fallen behind its summer issues in the excellence of its fiction, which it contributed last month several noted authors. Amongst others, the distinguished young Russian novelist and revolutionist, who has written "The Song of the Falcon," and by G. B. Lancaster, the writer of New Zealand stories, who contributes a wonderful study of Maori boyhood, "The Story of a Boy," Linda Chatterton, the author of so powerfully individual story of the remote Southwest, "Connors at Saungpoit"; "The Submarine Destroyer," a story of unusual originality, by Master Robertson; "The Lesson," an admirable study of a schoolmaster, by Edna St. Vincent Millay; "The Incubance," and Marvane Kenton, the Governor's Niece," a story of love and politics.

HARRÉ—Casanova. History of Flaccat, Mt. 6th ed. P. D. H. (Henry Holt & Co.)

Flanders—Pullein. Golden Age of PRAGMATT, 161 6th ed. P. D. H. (Henry Holt & Co.)

steadily by many respectable people throughout all these years. It is pleasant to think that good games once established retain their hold on some devotees long after they have dropped out of sight. We told that exciting croquet contests may be seen in Prospect Park on pleasant days by any one who cares to stroll to Brooklyn. The reader, in such excursions, will be delighted with the views of hats of the vintage of 1890.

Again a volume from the indefatigable Dr. Reuben Gold Thwaites. This time is "The Personal Narrative of James M. Pattie of Kentucky," which forms Vol. 18 of "Early Western Travels, 1748-1818" (The Arthur H. Clark Company, Cleveland). This has an unusual interest—a story for Pattie, whose grandfather and father had advanced ahead of the frontier, from Virginia to Kentucky and thence to Mexico and the Pacific. It is a tale of years of adventure in the wilds among Indians and grizzlies, grizzlies and beaver, in the real pioneer days, and of brutal imprisonment among the Spaniards of California.

The enterprising preparations of periodicals the world over to describe fully the events of the war between Russia and Japan deserved better fortune than the necessities of war allowed. A group of such noted authors as Mayr de Lury, that have appeared in *Collier's Weekly*, is assembled in "A Photographic Record of the Russo-Japanese War" edited by James H. Ware (P. F. Collier & Son). A short descriptive account is given, including Capt. Mahan's view of the Tsushima fight, but the chief interest is the collection of photographs of war incident on both sides.

A very useful publication, "The Navy Pocketbook," edited by Sir E. Laird Clowdsdale (G. W. Dillingham & Co., London), appears in its tenth year for 1905. It contains in compass full descriptions of all war vessels with a mass of information about naval matters and naval preparations of all countries. It is brought up to June 9 of the year and thus includes the Russian losses in the Sea of Japan. The editor, who died few days ago, was able to see this volume completed.

Books Received.

"Our Philippine Problem." Henry Parker Willis. P. D. H. (Henry Holt & Co.)

"Bryan Fields and Other Stuff." Almont Barnes (Hamilton Adams, Washington).

"For Each Day a Prayer." Elizabeth Ham Davis. Dodge Publishing Company, New York.

"A Modern Mystic's Way." (E. P. Dutton & Co.)

"The Principles of Heredity, With Some Applications." G. Archibald Bell. (E. P. Dutton & Co.)

"The Science of Heredity." Alfred Ernest Jenks (Bureau of Public Printing, Manila).

"Claims and Counterclaims." Maud Wilder Goodwin (Doubleday, Page & Co.)

"Insects." Vernon L. Kellogg. (Holt & Co.)

"The Secret Passage." Fergus Hume. (G. W. Dillingham Company.)

"Rhetoric in Practice." Alfonso G. Newcomer and Samuel S. Seward, Jr. (Henry Holt & Co.)

"The Boston Legend." Albert Richards (G. W. Dillingham Company.)

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